



**Navajo Technical
University**

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Course Title: ENGL 1110-ONL Composition I - Online Synchronous Course

Credit Hours: 3

Semester: Spring 2022

Cap: 15 students

Faculty: Brian Connolly

E-mail: bconnolly@navajotech.edu

Office: Online (MOD 15)

Office Phone: (831) 331 3149 (text only)

Office Hours: T & W, 3:30 - 4:30 p.m. on Blackboard; also immediately after class, and by appointment.

Preferred Communication: Please contact me via email; I will respond within 24 hours. You may also use text; please follow good email and texting etiquette or manners.

Class Location: Online via Blackboard Collaborate

Class Meeting Times: Online synchronous, 11:00 a.m. - 12:20 p.m., Tuesdays & Thursdays

Required Materials: A notebook, folders, pens and pencils, and a flash drive, as well as access to a computer with Microsoft Word (or Google Docs). Computers and printers are available in the NTU Library and NSSC (in the SUB).

Textbooks: *Keys for Writers*, 8th edition (required); a paperback **dictionary** (required); *50 Essays*, 4th edition (optional).

University Mission Statement

Navajo Technical University's mission is to provide university readiness programs, certificates, associate, baccalaureate, and graduate degrees. Students, faculty, and staff will provide value to the Diné community through research, community engagement, service learning, and activities designed to foster cultural and environmental preservation and sustainable economic development. The University is committed to a high quality, student-oriented, hands-on learning environment based on the Diné cultural principles: *Nitsáhákees, Nahat'á, liná, Sihasin.*

Course Description

In this course, English 1110, you will read, write, and think about a variety of issues and texts, and will learn how to do so in an organized and focused way. You will develop reading and writing skills that will help with the writing required in your fields of study and other personal and professional contexts. In the course you will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and to apply this knowledge to your reading and writing practice. You will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. You will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. You will reflect on your own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Course Outcomes

The Student Learning Outcomes for this course are as follows:

1. Analyze communication through reading and writing skills.
2. Employ writing processes such as planning, organizing, composing, and revising.
3. Express a primary purpose and organize supporting points logically.
4. Use and document research evidence appropriate for college-level writing.
5. Employ academic writing styles appropriate for different genres and audiences.
6. Identify and correct grammatical and mechanical errors in their writing.

Course Assessments

Course assessments will include the following:

Students will demonstrate genre awareness, application, and versatility, through mastering the ability to communicate well in formal academic writing that shows thoughtful, clear, coherent responses to questions or prompts about assigned readings.

The class will include regular assessment of arguments that students write in response to assigned readings. Students will demonstrate skill in producing arguments that use as evidence others' words and ideas that they integrate with their own thoughts and words in well-argued texts and presentations. These assessed materials include a variety of written assignments over the course of the semester.

Finally, students will assess their own progress in both their reading and writing skills at multiple times during the semester by writing formal reflective essays.

Grading Policies

Students must attend each class session and show up on time. If you miss more than three classes, there is a good chance that you will not pass the class. You must also turn all assignments in on time. Late papers are unacceptable. In this class there are no make-up exams and no late papers. If you do not hand in all the assigned essays, you will not receive a passing grade.

Attendance and Participation, 30%

Four essays, with multiple revisions, 40%

Midterm and Final essays, 30%

<u>Grading Scale:</u>	100 – 90%	A
	89 – 80%	B
	79 – 70%	C
	69 – 60%	D
	59 – 0%	F

A note on this class

My goal in teaching is to ensure that all students learn to master the appropriate skills in reading and writing so that you pass the class. But your passing requires that you also put your best effort into the class. Plan to take advantage of all the opportunities that both the class and NTU as a whole offer, so that you can master the material and pass the class. If you do not understand something, please come and see me at the end of class or in office hours.

Course Policies

- Come to every class, and arrive on time.
- Complete all reading assignments before class.
- Participate constructively and actively in all discussions.
- Provide support for the learning of both yourself and your fellow students.
- Turn in all assignments **on time**. Students who fail to turn in work will be dropped from the class, or will not receive a passing grade for the semester.

Attendance Policy

Regular attendance is required, and regular attendance and participation are part of your grade. If you must miss a class, it is your responsibility to find out what you missed. If you have more than 3 (three) unexcused absences, you will either be automatically dropped from the course, or will not receive a passing grade in the course. If you are tardy more than 3 (three) times, you will be counted absent for your next tardy class, and for each one thereafter. Come to class on time!

Academic Integrity

I expect integrity (honesty) of every student in all your academic work. The guiding principle of academic integrity is that all of your submitted work must be your own, and not lifted from some other source, whether that source is a web site, your sister or brother, or any other person or printed work. You CANNOT use ideas or words from sources outside your own thinking and writing. Students who engage in academic dishonesty diminish their education and bring discredit to themselves and to college community. Avoid plagiarism, and avoid helping other students plagiarize.

You will be dropped from the class if you plagiarize on any assignment. DO NOT plagiarize.

We will go over exactly what plagiarism is during the course. If you have any questions, ask!

Diné Philosophy of Learning: An important approach to mastering the content of this course is to consider each assignment as part of a progression through the four seasons of the year and the four directions. Think about the Diné Philosophy of Education as expressed through these words: ***Nitsáhákees*—thinking (east); *Nahat’a* —planning (south); *liná*—doing or executing (west); and *Sihasin*—reflecting (north)**. We can connect these to the ideas of this course in the following ways.

***Nitsáhákees*—(east): think clearly – learn to think for yourself – do your own work:** Think about reading assignments as you read them, and also think about what you’ll need to do to put the information into practice on a written assignment. Like the **spring season**, the reading assignments and ideas about writing are designed to plant seeds of information that will mature as you further reflect on them.

***Nahat’a*—(south): plan your schoolwork and assignments. Learn to plan and prepare for classes and assignments, and be on time and prepared for class.** Create plans to help you accomplish the task assigned. Plan on how you will complete the assignment should as we go over the ideas from readings in class and work on writing examples. Also plan what you’ll need to do and how long it might take to do the assigned work. Like the **summer season**, your planning helps you grow towards successfully completing assignments and the class.

***liná*—(west): Use what you have learned in your everyday life, and use common sense and show respect for others at all times.** Practice your new skills by doing the work required for the course. Practice your new skills, and the ideas in what you’ve read and in what we’ve discussed by doing your homework assignments in a timely and engaged manner. Like the **autumn season**, you now harvest the information by completing assignments that demonstrate your full understanding and gather or store the knowledge you’ve gained for use in future assignments.

***Sihasin*—(north): Self-discipline: don’t be lazy; develop a positive attitude, and work in a disciplined way. Also, reflect on what you have learned, so that the ideas become part of you.** Evaluate your skills by reading the comments on completed and graded work so that you understand what you did correctly and where you might need more work. Consider how to use what you’ve already learned in future assignments and in other classes. Envision how your new skills can be used to achieve desired results in the future. Like the **winter season**, it’s time to reflect on the knowledge you’ve gained so that you can use it in conjunction with new seeds of knowledge you will gain in the next assignment.

Students with Disabilities:

The Navajo Technical College and the Humanities and English Department are committed to serving all enrolled students in a non-discriminatory and accommodating manner. Any student who feels he or she may need specific accommodations based on disability. Students who need an accommodation should also contact the Vocational Rehabilitation Counselor.

Weekly Schedule

(PLEASE NOTE that this schedule is subject to revision based upon student learning and class needs. You are responsible for knowing about any changes announced in class.)

Week 1: Introduction to class; grammar review of the parts of speech; intro to the essay genre, and to the skill of active reading; the connection between active reading and good writing. Assign introductory essay (due end of week 2) and discuss essay rubric.

Week 2: Begin reading Annie Dillard's essay, "Transfiguration"; prewriting. Work on essay genre; the thesis as part of a strong academic essay. Assign reaction paper on "Transfiguration" based on the essay prompt on Dillard. Sentence level grammar review.

Wk. 3: Work on Dillard essay; continue work on the genre of the college essay and the strong thesis paragraph. Introduction to the idea of rhetorical situation and definition of rhetoric.

Wk. 4: Dillard essay draft work in class.

Wk. 5: Dillard essay due. Read Sherman Alexie essay "Superman & Me." Paragraph grammar review.

Wk. 6: Work on Sherman Alexie. Continue work on sentence level grammar and on coherent paragraphs. Begin working on using quotations in academic essays.

Wk. 7: Take home midterm handout. Work on midterm in class. Work on analyzing reading material for appropriateness in an academic setting.

Wk. 8: MIDTERM DUE. Work on Frederick Douglass.

Wk. 9: Frederick Douglass essay assignment. Grammar review; work on paragraphs and quotations

Wk. 10: Work on Frederick Douglass essay; further work on paragraph transitions and quotations.

Wk. 11: Work on Frederick Douglass essay.

Wk. 12: Frederick Douglass essay due; read Malcolm X in *50 Essays*.

Wk. 13: Malcolm X essay assignment. Work on Malcolm X in class.

Wk. 14: Malcolm X essay due. Planning for take home final exam.

Wk. 15: Take home final assigned. Work on take home final.

Wk. 16: Finals week; final essay due.

Syllabus for ENG 1110-ONL - Spring 2022 - Connolly

Weekly schedule with key dates from NTU academic calendar:

Week	Date	Important Dates	Assignments - details TBD
1	1/18 - 1/21	Classes begin	Introductory Essay
	1/21/2022	Last day to add/drop	
2	1/24 - 1/28	Introductory Essay due 1/28	Reading Annie Dillard
3	1/31 - 2/4		Dillard
4	2/7 - 2/11		Dillard
5	2/14 - 2/18		Dillard essay due
6	2/21 - 2/25	2/21 - Presidents Day holiday	Sherman Alexie
	2/25/2022	Spring Graduation Petition due	
7	2/28 - 3/4		Stephen King
8	3/7 - 3/11	Midterm Week	Midterm Essay Due 3/8
9	3/14 - 3/18	Spring Break - No Classes	
10	3/21 - 3/25		Reading Frederick Douglass
	3/31/22	Last day to withdraw with a "W"	
11	3/28 - 4/1		Reading Frederick Douglass
12	4/4 - 4/8		Douglass essay due
13	4/11 - 4/15		Reading Malcolm X
14	4/18 - 4/22		
15	4/25 - 4/29		Malcolm X essay due
16	5/2 - 5/6		
17	5/9 - 5/13	Finals Week	Final Essay Due 5/10/22
	5/12/2022	Grades due to the Registrar	
	5/13/2022	Spring Graduation	