



Navajo Technical University

P.O. Box 849,
Crownpoint, NM 87313-0849

Tel: (505) 786-4100

<http://navajotech.edu>

FAX: (505) 786-5644

Composition I

ENG 1110P 2

Credit Hours: 4

Semester: Spring 2022

Cap: 10 students

Faculty: Alex Tallant

E-mail: atallant@navajotech.edu

Office: Mod 15

Phone: 240-1292 (text only)

Office Hours: TBA.

Preferred Communication: Email or text; I will respond within 24 hours.

Modality: Mod 15

Class Location: Mod 15

Class Meeting Times: 2:00 p.m. to 3:45 p.m., Mondays & Wednesdays

***Remote Learning/Web-enhanced note: This is a face-to-face class; you must attend in person!** However, due to the covid-19 pandemic, our class sessions and work are capable of being completed online via Zoom meetings and Blackboard modules. Some class readings and assignments will be posted on Blackboard, so please take the time to familiarize yourself with these software platforms at the outset of the semester. NTU has a variety of online training and other resources related to both Zoom and Blackboard; visit the E-Learning Resources page at <http://www.navajotech.edu/students/e-learning-resources>. We will also review Zoom and Blackboard usage in our class.

Required Materials: A laptop computer (with either Microsoft Word or Google Docs) & Internet access; notebook, folders, pens and pencils, and a flash drive.

Textbooks: All reading materials will be provided by the instructor.

Lab Fee: none

Mission, Vision, and Philosophy

Mission: Navajo Technical University honors Diné culture and language, while educating for the future.

Vision: Navajo Technical University provides an excellent educational experience in a supportive, culturally diverse environment, enabling all community members to grow intellectually, culturally, and economically.

Philosophy: Through the teachings of Nitsáhákees (thinking), Nahátá (planning), Íina (implementing), and Siihasin (reflection), students acquire quality education in diverse fields, while preserving cultural values and gaining economic opportunities.

Course Description

In this course, English 1110B, you will read, write, and think about a variety of issues and texts, and will learn how to do so in an organized and focused way. You will develop reading and writing skills that will help with the writing required in your fields of study and other personal and professional contexts. In the course you will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and to apply this knowledge to your reading and writing practice. You will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. You will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. You will reflect on your own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing. Students in ENG 1110B will receive additional instructional time focusing on Indigenous rhetorical elements and techniques, essay writing, film analysis and review, and reading, writing, and vocabulary exercise assignments and activities. **Accuplacer score 232 or higher (or instructor approval).**

Course Outcomes

The Student Learning Outcomes for this course are as follows:

1. Analyze communication through reading and writing skills.
2. Employ writing processes such as prewriting, drafting, revising, and proofreading
3. Express a primary purpose and organize supporting points logically.
4. Use and document research evidence appropriate for college-level writing.
5. Employ academic writing styles appropriate for different genres and audiences.
6. Identify and correct grammatical and mechanical errors.

Course Assessments

Course assessments will include the following:

Students will demonstrate genre awareness, application, and versatility, through mastering the ability to communicate well in formal academic writing that shows thoughtful, clear, coherent responses to questions or prompts about assigned readings.

The class will include regular assessment of essays that students write in response to assigned readings. Students will demonstrate skill in producing essays that use as evidence others' words and ideas that they integrate with their own thoughts and words in well-developed texts and presentations. These assessed materials include a variety of written assignments over the course of the semester.

Finally, students will assess their own progress in both their reading and writing skills at multiple times during the semester by writing formal reflective essays.

Grading Plan

Students must attend each class session and show up on time. If you miss more than three classes, there is a good chance that you will not pass the class. You must also turn all assignments in on time. Late papers are unacceptable. If you do not hand in all the assigned essays, you will not receive a passing grade.

Attendance and Participation: 5%

Four essays, with revisions: 80%

Annotated Bibliography: 15%

There will be no midterm or final exam in this class.

Grading Scale:	100 – 90%	A
	89 – 80%	B
	79 – 70%	C
	69 – 60%	D
	59 – 0%	F

Grading Policy

Students must do their own work. Cheating and plagiarism are strictly forbidden. Cheating includes (but is not limited to) plagiarism, submission of work that is not one's own, submission or use of falsified data, unauthorized access to exams or assignments, use of unauthorized material during an exam, or supplying or communicating unauthorized information for assignments or exams.

Participation

Students are expected to attend and participate in all class activities. Points will be given to students who actively participate in class activities including guest speakers, field trips, laboratories, and all other classroom events.

Cell phone and headphone use

Please turn cell phones off **before** coming to class. Cell phone courtesy is essential to quality classroom learning. Headphones must be removed before coming to class.

Attendance Policy

Students are expected to attend all class sessions. If more than ten minutes late, students will be counted as absent. A percentage of the student's grade will be based on class attendance and participation. Absence from class, regardless of the reason, does not relieve the student of responsibility to complete all course work by required deadlines. Furthermore, it is the student's responsibility to obtain notes, handouts, and any other information covered when absent from class and to arrange to make up any in-class assignments or tests if permitted by the instructor. Incomplete or missing assignments will necessarily affect the student's grades. Instructors will report excessive and/or unexplained absences to the Counseling Department for investigation and potential intervention. **Instructors may drop students from the class after three (3)**

absences unless prior arrangements are made with the instructor to make up work and the instructor deems any excuse acceptable.

Study Time Outside of Class for Face-to-Face Courses

For every credit hour in class, a student is expected to spend two hours outside of class studying course materials.

Study Time for Hybrid or Blended Courses

For a hybrid or blended course of one credit hour, a student is expected to spend three hours per week studying course materials.

Study Time for Online Courses

For an online course of one credit hour, a student is expected to spend four hours per week studying course materials.

Academic Integrity

Integrity (honesty) is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. Students who engage in academic dishonesty diminish their education and bring discredit to the University community. Avoid situations likely to compromise academic integrity such as: cheating, facilitating academic dishonesty, and plagiarism; modifying academic work to obtain additional credit in the same class unless approved in advance by the instructor, failure to observe rules of academic integrity established by the instructor. **The use of another person's ideas or work claimed as your own without acknowledging the original source is known as plagiarism and is prohibited.**

Diné Philosophy of Education

The Diné Philosophy of Education (DPE) is incorporated into every class for students to become aware of and to understand the significance of the four Diné philosophical elements, including its affiliation with the four directions, four sacred mountains, the four set of thought processes and so forth: Nitsáhákees, Nahát'á, Íina and Siih Hasin which are essential and relevant to self-identity, respect and wisdom to achieve career goals successfully.

At NTU's Zuni Campus, the A:shiwí Philosophy of Education offers essential elements for helping students develop Indigenous and Western understandings. Yam de bena: dap haydoshna: akkya hon detsemak a:wannikwa da: hon de:tsemak a:ts'umme. *Our language and ceremonies allow our people to maintain strength and knowledge.* A:shiwí core values of hon i:yyułashik'yanna:wa (respect), hon delank'oha:willa:wa (kindness and empathy), hon i:yyayumola:wa (honesty and trustworthiness), and hon kohoł lewuna:wediyahnan, wan hon kela i:tsemanna (think critically) are central to attaining strength and knowledge. They help learners develop positive self-identity, respect, kindness, and critical thinking skills to achieve life goals successfully.

Students with Disabilities

Navajo Technical University is committed to serving all students in a non-discriminatory and accommodating manner. Any student who feels that she or he may need special accommodations should contact the Accommodations Office (<http://www.navajotech.edu/student->

[services#accomodations-services](#)) in accordance with the university's Disability Accommodations Policy (see http://www.navajotech.edu/images/about/policiesDocs/Disability_Exhibit-A_6-26-2018.pdf).

Email Address

Students are required to use NTU's email address for all communications with faculty and staff.

Final Exam Date: No Final Exam